With the Hope That the Courts Will Uphold the Law if It Goes Through-Meantime Schoelma'ams Are Marrying by

Scores—Jabs for New Ones Held Up.

The Board of Education tackled the married woman teacher question at its meeting yesterday, and as a result Cupid may lose a few jobs in the case of schoolma'ams. It was decided to try to have a bill passed at Albany preventing women teachers in the case of schoolma teachers in the case of scho his city who marry from retaining their es in the schools. Henry Schmitt ught up the matter.

cording to the local histories. Mary Simpson was a negro slave, once owned by Washington, who ultimately freed her. She lived at John and Cliff streets, near the old Fly Market, and sold butter, milk, eggs, and cookies. She never forgot Washington was a negro slave, once owned by Washington, who ultimately freed her. She lived at John and Cliff streets, near the old Fly Market, and sold butter, milk, eggs, and cookies. She never forgot Washington is birthday and tried to see that none of her patrons should forgot it either. Regularly on Feb. 22 Mary baked a huge cake of a kind especially liked by the General, and put the cake on a table with a bowl of punch and a pot of steaming coffee for her patrons. On the wall she hung a picture of Washington, and beneath it she put a small leather bound trunk, displaying the initials G. W. in brass nails. Both the picture and the trunk were gifts Gen. Washington had made to her.

It became a custom to pay old Mary a visit The committee on legislation," said Mr. ter, and all its members are in favor of havng a law passed on this subject. There is of a single voice opposing it. Our object is

o draft a bill and secure its passage by the New York public schools shall forfeit their positions upon marriage, with the however, that the Board of Eduon may in certain cases reinstate the

The latter provision is meant to cover was where the teacher becomes a widow her husband deserts her or is a hopeless

There was no one to speak for the women The resolution was adopted. board used to have a by-law declaring at the place of any woman teacher married. A year or so ago a woman ceived a notion that marriage was not ima for which she could be expelled from schools, and she took her case to the The Court of Appeals ordered her ment. Since then no effort has de to enforce the by-law. Meanwomen teachers bave been d that the board of superins kept busy changing the names

elementary school committee handed ble list for appointment as teachers, thirty of these are married said Chairman Wilsey. "In the se of some of them it will be necessary suspend the by-laws to appoint them. a rejected twelve until we could inrestigate further the propriety of appoint-

they were on the eligible list what had your committee to reject the , whether they were married or not?"

sked Mr. Stern.
"Well." said Mr. Collier. "I looked into his matter and found that some of the dies were of such an age that there might be trouble when it came time to retire them a pension after thirty years of service. They would certainly be over sixty years id by the time they reached the pension of the colling of

Schmitt moved that the list be laid

Mr. Schmitt moved that the list be laid ver for a month pending further investiation. It was so voted. Later Mr. Wilsey sked for a reconsideration.

"There are some men on that list, and I hink we ought to appoint them right away. That part of the list containing the names of the women may be laid over." he said.

So the list was reconsidered and one mentare made teachers.

e made teachers.
ichael O'Sullivan of the schoolship

'y's came in with a squad of unisallor boys and received from dent Tifft a gold medal for having used a drowning man from the East

Permission was granted to Dr. M. I. Blank of Columbia University to obtain information in the public schools in regard left handed and right handed children Permission was also granted to the Charity Organization Society to send circulars to thers showing how tuberculosis may be

#### HAMMERSTEIN HIS OWN LAWYER. Proves That Sunday Concert Feats Are Not a Theatrical Performance.

Oscar Hammerstein was in the West Side police court yesterday afternoon to tell shether or not he had given a theatrical erformance at the Victoria Theatre last Simday evening. He swore he had not.

Detective Goodnow of the West Fortyseventh street station had been to the oncert," and he said that a man and a roman performed feats of strength. The woman holding on to a strap with her teeth the programme, he said, was an acrobatic act, performed in costume by a man and a woman, and he alleged that a curtain was Hammerstein smiled. our Honor," he said to Magistrate

Whitman, "that was not an acrobatic performance. I should say dentists would call that a dental exhibition. I had no curtain—simply a sheet, which Magistrate Hogan once held was no violation of the

Magistrate Whitman read from the code

"It was not a trial of strength." said Hammerstein. "The trial was had before I engaged the people. As to the costumes, the woman wore bloomers; during the week The case was dismissed.

### TO GET WEINGARTNER BACK.

#### A Guarantee Fund for a Series of Concerts Next Winter, Being Raised.

It is now probable that Felix Weingartner will return to New York next winter to conduct a series of concerts, although it has not been found expedient to engage him as the regular conductor of the Phil-

harmonic Society. Mr. Weingartner agreed, before he sailed last Tuesday, to return here next winter for two months, if a guarantee fund of \$25,000 could be raised. The sum of \$7,000 was immediately offered, and it is said that

### YSAYE AND KREISLER.

Concerts for a Hospital.

Ysaye and Kreisler, the violinists, are to appear together in Carnegie Hall at two concerts to be given for the benefit of the Orthopedic Hospital, on the evening of March 13, and the following afternoon they will play together the Bach concerto for two solo violins. On Monday Ysaye will play the Saint-Saens B minor conreinto, and on Tuesday Kreisler will give the Vieuxtemps concerto No. 2 in F minor. Among the boxholders are: Charles T. Barney, Mrs. Dwight Collier, Mrs. Charles B. Alexander, Mrs. William D. Sleane, Miss. Freinghuyson, James Henry Smith, Mrs. J. Pierpont Morgan, Mrs. E. H. Harriman, Mrs. Henry E. Howland, Mrs. Seth Barton French and many more women in society.

LIVE TOPICS ABOUT TOWN. The flag on the Yorkville court building was at haif mast for more than a week up

to Tuesday afternoon, and the janitor and the court policeman were kept busy answering foolish questions about it The flag was hoisted on Lincoln's Birthday, but that night when the janitor tried to lowerit, the halliards jammed at the truck and the flag would neither come down

The custom of observing Washington's Birthday had its origin in New York, according to the local histories. Mary Simp-

ington had made to her.

It became a custom to pay old Mary a visit on these occasions, partake of her hospitality and talk of Washington's deeds. The custom spread and by and by the Tammany Society voted to celebrate the day. It was the first organization to hold public celebrations in honor of the anniversary.

A teacher in a West Side school tells this: She read "The Old Oaken Bucket" to her She read "The Old Oaken Bucket" to her class and then directed the pupils to make drawings of objects suggested by the poem. She identified several moss covered buckets and one or two attempts to portray the "wide spreading stream, and the mill that stood by it." But there was one drawing she couldn't puzzle out. It consisted of a cluster of small lopsided circles. She asked the ambitious artist what the picture represented. has the loved spots that my infancy knew." represented. "Why," spe

The Scranton, the largest ferryboat on the two rivers, barely escaped a bad acci- pathological, sociological and psychological dent when she went into commission on the Hoboken ferry recently. The ferry-house at the foot of Barclay street extends out over the slip, so that when a boat docks the forward deck is protected from the weather by the ferryhouse roof.

weather by the ferryhouse roof.

Apparently no one remembered that the cabin of the Scranton was so high that it couldn't pass under this roof. On the boat's first trip her pilot found it out just in time to stop the boat's way and prevent the cabin from smashing into the ferryhouse.

A gang of carpenters were quickly set A gang of carpenters were quickly set at work and a great jagged hole, big enough to admit the big boat's pilot house, was hastily cut out. To cut through the roof a truss had to be removed, and this so weakened the roof that a temporary wooden truss had to be built in another place. There is nothing pretty about the new truss or the hole, but they had to be made and made quickly. made, and made quickly.

This was overheard after the table d'hôte: "Well, now what do you think of what New York can do in the way of a 50 cent

"Fine! Let's have another."

One Magistrate has a habit of calculating the amount of money lost in wages by the hangers on in the police courts. When the

hangers on in the police courts. When the bridge policeman sings out:

"All persons having no business in court may retire," perhaps twenty able bodied men will file out.

"Two dollars and a half a day—twenty times two and a half—fifty dollars! What a waste of money!" says the Magistrate.

"A Young Married Couple" yesterday afternoon at the Empire Theatre in an able translation by Miss Grace Isabel Colbron, entitled "A Marriage."

The play has a full measure of the redivination of character for which its author the Metropolitan Opera House for the While "The Lion's Skin" is not strictly famous, and in addition has an unusually It tells the story of a girlish wife whose love the fate of the Norse deities settled amid participated. Few Americans are better sees that in order to gain a wife he will have to take the daughter away from the influences of affection and dependence in which she has always lived. The first act ends in the crisis in which the enforces this resolve upon her and her parents.

The second and final act occurs a year later in his new home. Up to the rising the her in the has a failed to make her

The second and final act occurs a year later in his new home. Up to the rising of the curtain he has failed to make her love him; she is still the spoiled child of the affections. The manner in which her love is kindled is too subtle and intimate to be briefly described. It has a touch of the theatricism to which Björnson so often resorts; but it is very effective and, as regards essentials, deeply moving and true.

The afternoon was filled out with "The King's Comedians." a drama in three acts, translated by Miss Colbron from the German of Karl von Wartenstein, which was also given for the first time in America. It is a sound if somewhat old fashioned theatrical piece, dealing with love and intrigue among the actors of the Comédie Française in 1808.

Both pieces were creditably performed.

Both pieces were creditably performed.

### PLAN NEW SUBWAYS TO-DAY. Committee of the R. T. Board Is Likely

to Declare for the Parsons Plans. The Rapid Transit Commission's committee on contracts will meet on Saturday morning and will sit probably throughout the day in an attempt to reach some understanding as to which of the many routes suggested for the next subways ought to be recommended to the commission. As committee will map out routes which

was immediately offered, and it is said that almost the entire amount needed has been subscribed. He is to give sixteen concerts in the course of his two months stay, a public rehearsal and concert weekly. He will conduct the New York Symphony Orchestra, which Walter Damrosch has placed at the disposal of the conductor for these concerts.

Mr. Weingartner is to receive \$12,500 for his services. The other half of the guarantee fund will be devoted to the expenses of the orchestra. If there is any profit it will be devoted to a fund to be used for future concerts.

As the present plan has the support of some of the wealthiest and most influential music lovers of New York it will probably be carried through.

it was doubtful if any definite recommer tion would be decided upon to-morrow on account of the opposition to the plan.

What more do

PUBLICATIONS.

## AN ACT IN A BACHWATER

By E. F. Benson, "The Challeners."

The heroine of this delightful novel shocks the villagers of Wroxton by smoking cigarettes, charms them by taking an interest in their affairs, interests them by having an affair of her own, and finally wins their heart by nursing them all through a typhoid epidemic. She is a dainty heroine, and the book is full of graphic pictures of her. The hero is an artist, and he sees her for the first time in such a distractingly attractive pose that he rushes home to paint her picture. After painting the portrait he meets the original, and after he has sufficiently explained his presumption they are married.

D. APPLETON & COMPANY, PUBLISHERS, NEW YORK.

MR. FRANKO'S OLD MUSIC.

Beethoven's Choral Fantasia Performed in Mendelssehn Hall.

The last of Mr. Franko's three concerts of old music took place last night in Menzart's A major piano concerto, Mozart's both for chorus; a set of dances by Grétry. and Beethoven's choral fantasia for piano, chorus and orchestra. The piano soloist was José Vanna da Motta.

The character of these concerts is now so well known to music lovers that little comment is required. The plan wears well, for the serene and sunny beauty of the old music, made before the demand for definite expression had beset composers and before the concert chamber had been transformed into a debating hall for the settlement of disputes, continues to court the affections of disputes, continues to court the affections of listeners aweary of strident dissonances and heaped up orchestral effects. It is good for us all once in a while to become as musical little children, not quite so infantile perhaps as bearded Arnold Dolmetsch of lute string memory would have us, but nevertheless young enough to enjoy simplicity of utterance and beauty for its own sake.

sake.

The most interesting feature of last night's concert was, of course, the Beethoven fantasia, which has not been heard here within the memory of man. Its similarity in spirit to the master's ninth symphony, which was recently performed by the Philharmonic Society, made its appearence at this time especially suitable. Indeed, there is more than an accidental resemblance between the theme which is treated chorally in the fantasia and that which is similarly employed in the final movement of the great symphony.

Where the symphony, however, is tremendous and imposing the fantasia is winsome and in some places almost naive. It reads at times almost like a study for the symphony, and at any rate it is another iffustration of that pertinacity with which Beethoven clung to germinal thematic thoughts and worked them over and over till he had elaborated them into something tremarkable.

All the profits on Secretary Palmer's book on "The New York Public School" down to his task and finished it with credit, if not with distinction. The chorus was lamentably unable to cope with its passages. especially those allotted to solo voices.

The orchestra discharged its duties

a waste of money!" says the Magistrate.

BJORNSON BY SARGENT PUPILS.

"A Young Married Couple" Given for the
First Time in America.

Franklin Sargent and his dramatic pupils added to their already long list of first

#### THE WAGNER CYCLE ENDED. 'Goetterdaemmerung' Well Sung at the

Metropolitan Opera House. finement of feeling and the sympathetic came to a finish yesterday afternoon at means for his regeneration and elevation. second time this season. Once again autobiographical, it deals with stirring "Goetterdaemmerung" was performed and events in which Capt. Wise himself has for her husband is less powerful than her love for her parents, with whom the newly music. The performance had many sub- and story writer. His book "The End stantial merits. There was far more of of the Era" went into fourteen editions the real Wagnerian atmosphere in it than in its predecessor. The orchestra was awake and played with dramatic spirit,

was in excellent voice. When she is in such condition her Brunnhilds in this drama change in the Captain's political convicis always a moving interpretation. Yesterday she sustained the intensity of the role to the end. Mr. Burgstaller as Siegfriel was in better form then he has been of late and acquitted himself creditably. The other members of the cast were the same as heretofore.

The other members of the tast states are same as heretofore.
Unfortunately, the change of scene in the third act was not accomplished in good time and the music had to cease at the end of the funeral march, thus breaking the continuity of the score. Furthermore, the palace of the Gibichungs forgot to fall down till long after it should have done so. These read like small matters, but in the performance they do not look so.

STRANGLE HOLD ON VILLAINESS Blanche Walsh's Realtsm Too Much for Dorothy Dorr.

Blanche Walsh, the actress, who nightly throttles Dorothy Dorr, the villainess in The Woman in the Case," at the Herald Square Theatre, has become so strenuous again over the throttling that the theatre press agent sorrowfully admitted last night that a physician had been called in to take care of Miss Dorr's throat. The physician

was called in, anyway. When the play was tried in Rochester Miss Walsh was overstrong. She throttled so hard that Miss Dorr was almost, but not quite, but out of the show. Miss Walsh got her name in the papers. She was told

got her name in the papers. She was told that she would have to put less feeling in the scene or a new villainess would be required for each performance.

For a while she was more careful. But she has been throttling a little harder every night lately. Yesterday afternoon Miss Dorr went to see Dr. Frank E. Miller of 22 West Thirty-first street. He said she was suffering with bruised tonsils and would have to be careful.

have to be careful.

Miss Dorr played the part last night, but Miss Walsh, instead of taking her by the throat, siezed her by the shoulders. Dr. Miller explained that he had told Miss Walsh

National Guard Commanders Dine The commanders of the various National Guard organizations in New York and Brooklyn were invited to a dinner at the Calumet Club last night, at which Col. Appleton of the Seventh presided. "To get the heads of the National Guard organizations together" was the object of the dinner. Those who got together were Col. Appleton, Col. Morris, Ninth; Col. Dyer, Twelfth; Col. Stokes, Twenty-third; Col. Bates, Seventy-first; Major Bridgman, Squadron A; Major Debevoise, Squadron C; Brevet Major Wilson, Second Battery; Capt. Wendel, First Battery; Capt. Rosquin, Third Battery; Capt. Bigelow, Second Signal Corps, and Commander Forshaw, Naval Reserves. BOOKS AND AUTHORS.

An interesting little story attaches to the publication of the new cheap edition of Hawthorne's "House of the Seven Gables." A long and fruitless search was made for a delseohn Hall. The programme consisted of an overture in B flat by Hummel, Mowhich Hawthorne wrote so convincingly. "Ave Verum" and Brahms's "Sandmaechen," No such house ever existed except in the imagination of Hawthorne, where, however, it was builded on firm foundations. Having sought in vain for a house to reproduce Mrs. H. A. Davidson, author of the Study Guide Series, conceived the idea of having an architect construct the picture of the house from specifications culled from the book itself. Consequently, this edition of the story, which is published by Houghton, Mifflin & Co., has, so far as is known, the only real picture of the house of Hawthorne's imagination. There are also pictures of several Salem houses which stood in Hawthorne's time, including Deliverance Parkman and Lewis Hunt houses and the Curwen house, a many gabled Salem mansion.

> William Benjamin Smith, author of the recently published book on the race problem "The Color Line," is a Kentuckian-the son of a farmer, who spent his youth on his father's farm, but acquired his academic training at Kentucky University. Since that time he has studied in the great literary centres of Europe, attending lectures in Paris. Rome and Florence and obtaining his Ph. D. at Goettingen. He is familiar with Dutch, Swedish, Hebrew, Syrian and Assyrian, and thoroughly at home in the literature of Greece, Rome, Germany, France, Italy and England. He now holds the chair of mathematics at Tulane University, and is the author of several important books on mathematics, as well as notable pamphiets on economic subjects. His familiarity with the sciences of anthropology, psychology and sociology has enabled him to write "as one having authority" on the race problem, which is one of the glost vital questions of the day.

time, with special details concerning the with their "Letters from a Chinese Official." changes in the educational system since

he looks upon the negro as a man and a Wagner's "Der Ring des Nibelungen" brother and regards sympathetically the and Mr. Hertz conducted with proper manded a division in the Confederate army. Mine. Nordica, who was the Brunnhilde. curred at a banquet concerning the introtions. Party lines are wiped out in literature, but they will not be forgotton in the present generation by the Southern men who fought in the great conflict.

> Ayad A. Ghazuli, an Egyptian, engaged in the work of the medical department of the University of Cincinnati, has applied to the publishers of "Ben Hur" for permission to translate the work into Arabic. Mr. Ghazuli has translated a number of works, including Speacer's "History of Philosophy." It is his opinion that there is need for just such a book as "Ben Hur," which he describes as "one of the most instructive and interesting books of this age," in the Egyptian church of which he is a

> "The Opening of Thibet," accompanied Col. Younghusband to Lhasa, it was in the capacity of the Times correspondent and it was to Mr. Landon that Col. Younghusband intrusted the first batch of despatches to Lord Curzon in India. Mr. Landon covered the distance of 400 miles in eleven days and three hours, a journey which although beset with danger and

> > PUBLICATIONS

We Are Thankful that Marriott Watson's

novel, "Hurricane Island," sold out more than the first edition on day of publication and left us with unfilled orders, but

We Regret

that orders which are coming to us every day must a held up for the large w edition until

THE GARDEN COUNTRY LIFE THE WORLDS . WORK DOVBLEDAY - PAGE & CO 133-135 137 - EAST-16 TH-STREET NEW-YORK



Springtime Suggestions

# The Colored Fashion Design

WHICH GOES WITH

# The Sunday Sun OF FEB. 26

PRETTY, GRACEFUL AND DAINTY

the evolution of the schools from their Society, will be brought out separately in small beginnings in 1633 to the present book form by McClure-Phillips uniform

"The Soul Winning Church" is the name Greater New York was created.

John S. Wise's new book, "Tue Lion's
Skin," which comes out next week, is a
new kind of Reconstruction novel, dealing

printed in his book in G. Campbell Morgan's church in London. The addresses are fiery and impassioned as Southern oratory is wont to be, and put in plain language the truth about the mission, the doctrine, the workers, the power and hope of the

EMPIRE THEATREAGH SLA B WAY LOSS SAL AT 2 | SHIS MALAUDE ADAMS IN TWO PLAYS THE LITTLE MINISTER, followed by 'OP O' ME THUMB

SAVOYTHEATRE, 54th St., near B'way GRACE GEORGE IN ABIGAIL KNICKERBOCKER, Broadway & 35th

FORBES ROBERTSON HUDSON THEATRE, 44th St., near B'way FOBERT EDESON in Strongheart in the YEATS Plays,

WYCHERLY Cathleen at Hould

Herald Sq. THEATRE, 26th St. & B'way
BLANCHE WALSH WOMAN IN THE CA CRITERION THEATRE, 44th St. & B'way.

Francis Wilson Cousin Billy GARRICK THEATRE, 35th St., n'r B'way Arnold Daly's Co. YOU NEVER CAN TELL LYCEUM B'way & 45th St. Ev'gs at 8:30. MRS. LEFFINGWELL'S BOOTS

DALY'S B'way & 30th Ev'gs at 8. The Duchess of Dantzic

NEW AMSTERDAM Eve. 8:15. Beg. Mat. Sat.
LAST WEEK BUT ONE HERE
Klaw & Er. HUMPTY DUMPTY LIBERTY THEATRE, 42d St. nr. B'way The Gloson The Education of Mr. Pipp NEW YORK THEATRE, 25c.50c.75c.81
MB.
HISTORY
WEIGHT Stupendous SHEPHERD
Production KING" HUMPTY DUMPTY music is obtainable for the PIANOLA. Acolian Hall, 362 Fifth Av.

Manhailan Bray 4 23d St. Evgs. 8114. MRS. FISKE LEAH KLESCHNA

Evgs. 8:30. MADISON Wednesdays
'Phone 2024 THEATRE Saturdays
at 2:15. Mrs. Temple's Telegram STAR FAST LIFE IN NEW YORK. HURRAY 81. & Lex. Av. MATINEE SAT.
Billy (Single) CLIFFORD
Next week, The Lilliputians.

Joe Weber's All Star Stock Co. at MATS Music Hall in TUES. & SAT HIGGLEDY-PIGGLEDY music is obtainable for the PIANOLA, Acollan Hall, 362 Fifth Av.

MADISON SQ. GARDEN. **MOTOR-BOAT** Sportsmen's Show

DIRONDACES, MAINE, VIRGINIA, etc. SPORTSMEN'S GOODS AND TROPHIES en 10 A. M. to 11 P. M. Adm. 50c.

\$5th SYMPHONY CONCERT For Young People Saturday, Feb'y 25, at 2:30

MENDELSSOHN HALL. NEISEL QUARTET

MENDELSSOHNBALL, THIS (Friday) ARL MES. SONS Recital Mrs. BIRMINGHAM

LYRIC 42d st., W. of Biway. Evn'gs. at 8:15. JEFFER De Angelis IN Fantana PRINCESS. MATINEE TO MORROW, 2:00.

"Vastly amounts." WHO GOES THERE?

Wallack's, 1 y & 30 Eve Hilchcock The Yankee 820. Mat. hat. Raymond Hilchcock Consul. Garden, 27th & Mad. Av. College Widow THE YANKLE CONSUL music is obtainable for the PIANOLA, Acolian Hall, 362 Fifth Av. IRCLE EDDIE FOY AND CO. MIS

PASTOR'S CONTINUOUS. TULES & ELLA GARRISON NELSON FARNUM TYCE & JERMON, SEARLE & VIOLET ALL 3dAv., Sist Mat SAT. LOUISE BEATON

HARLEN EVES. S. 15. Mat. Saturday. 2-15.

GPENA HOUSE
SUNDAY NIGHT GRAND CONCERT.

NEAT MAY IRWIN Scals Now Scaling.

In "MRS. BLACK IS BACK." HURTIGE SEAMONS WEST

EDEWEY LADIES' N'AT, TO-DAY Rentz-Santley Burlesquers, ast lath st. | Sunday - Aft. & Evg. - Concerts GOTHAM LADIES' WAT. TO-DAY PROCTOR'S "BIG FOUR 22B ST. Sam Collins, Carlotia, Big Yaude, Bill 5TH AVE. "The Helmet of Navarre," & Vaude, 5STH ST. "The Charity Ball," Stock Co., Vaude, 125TH ST. "My Wife's Husbands," & Vaude,

Victoria, 32dSt.B'y George Evans, Spook Min-Ev. 25, 50, 75, 1.00. streis. Reno & Richards. Mats. Dally, 25c., 5oc. Vitagraph and others. LEW FIELDS' Phone 100-23, Eve. \$18 Mat. Sat. Theatre, 4281, Port It Happened in Nordland

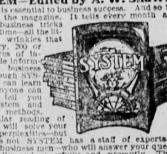
GRAND-County Chairman YORKVILLE AT THE SIGN MAL TO-GAY. 300.

PUBLICATIONS.

WORTH 47 PIGEONHOLES



SYSTEM-Edited by A. W. Shaw.



"I have learned more from SYSTEM in five months than in ten years of hard study and knocks in business. It is worth ten times the charges for it." F. A. PHILBRICE, Baraboo, Wisconsti

THE SYSTEM COMPANY, CHICAGO

### In the Name of Liberty A New Novel by

OWEN JOHNSON

Don't send me another story as fascinating as that. It has demoralized me. For here I am at three o'clock on Sunday morn-



assant's Short Stories, Reynold's Old Jones, De Kock. PRATT, 181 6th av

AMUSEMENTS.

METROPOLITAN OPERA HOUSE.
Grand Opera Season 1994-1905.
Under the direction of Mr. Helarich Coarled.
LAST WEEK BUT ONE.
THIS EVENING at 8-BALLO IN MASCHERA
Emma Eames, Alten, Homer: Caruso, Seotti, Planson, Journet, Begue. Conductor, Vigna.
Sat. Alt'n, Feb. 25, at 2-DIE FLEDERMAUS.
Sembrich, Walker, Alten: Dippel, Reiss, Goritz.
Greder, Muhlmann, Baenseler, Cond'r, Franko.
Sat. Evg., Feb. 25, Popular Prices, at 8-AIDA.
De Maschi, Homer: Saleza, Giraldoni, Journet,
Mushirean, Conductor, Vigna. Since M. Homer. Saleza, Grandon, Journe Son. Evg., Feb. 26, at 8:30, at Popular Prices.

GRAND SUNDAY NIGHT CONCERT.
ROSSINI'S STABAT MATER
and Miscellaneous Programme. Soloists.—N
lies. De Macchi. sacoby: Pollock and Pol Plane
tillada Cerny, Child Plantste. Entire Metr. O;
nortis and Orchestra. Conductor, Vigna.

I.AST WELK OF OPERA SEASON.

Mon. Byg. Peb. 27, at 8—ROMEO ET JULIETTE.

III. Str. WELK OF OPERA SEASON.

Mon. Byg. Peb. 27, at 8—ROMEO ET JULIETTE.

III. Str. Season.

Mon. Byg. Peb. 27, at 8—ROMEO ET JULIETTE.

III. Season.

Mod. Bars. Parvis, Mullimann. Begue.

Mod. Ryg. Mar. 1, at 8—DIE FLEDERMAUS.

Wed. Evg. Mar. 1, at 8—DIP. Goritz, Reiss.

eder. Mullimann. Haenseler. Condr. Franko.

Flurs. Eyg. Mar. 2, at 7,30—Special Performance

E. MEISTERSINGER. Alten. Jacoby: Burg
iller, Van Rooy, Goritz, Blass, Reiss, Mullimann.

eductor. Hertz. Special Pricos, 51, \$1,50, \$2, \$3.

Fri. Eyg. Meh. 3rd. at 8. Last subscription Eyg.

and Miscellancous Bill. Beginning with ACT 1V.

LA GIOCONDA. Nordics. Homer: Caruso.

LA GIOCONDA. Nordics. Homer: Caruso.

LA GIOCONDA. Nordics. Homer: Caruso.

LA GIOCONDA. Bollowed by ACT. II. of II.

RHIERE DI SIVIGIJIA. Sembrich. Baner.

Sister: Dippel. Giraidoni. Journet. Rossi: Con
sister: Dippel. Giraidoni. Journet. Rossi: Con-

IRVING PLACE THEATRE. To-night, 8:20, and Saturday Mat. and Bug. The Rollicking Faire with Songs. "Er und seine Schwester." BROADWAY THEATRE, B way a stat St. Fritzi Scheff Fatinitza NEXT WEEK Theatre Closed Monday and Tuesday Nights for Rehearsal. VEDNESDAY, MARCH 1st-FIRST TIME-FRITZI SCHEFF In Boccaccio

ACADEMY OF MUSIC, 14th St. & Irying Pl.
LAST TWO WEEKS. Lost Times in New York.
HENRIETTA in DAVID BELLASCO'S play.
CROSMAN KITTY BELLAIRS.
Fop. Prices. Mata Wed. & Sat. 2. Eye. & FINDAY Ireland's Own Band

MAJESTIC Popular TO-DAY (FRID. Ev. 8.15. Mats. BUSTER BROWN WEST END GEO. SIDNEY, in BUSY IZZY, SUNDAY ETNESH HOGAN, Charles Biadshaw & NIGHT Co., Joe Morris, etc. Prices 25 & 30c. Berkeley Lyceum THEATRE, 44th st. n'r 5th ave. FRANK
KEENAN

Begins a Series of 1-Act playa
"On the Threshold."
"Strolling Players."
"The System of Dr. Tarr."
Seats now on Sale.

COLONIAL B'way & 62d St. "Slivers" In "Duel in Snow;" ballet of 190, "ATHURTHO GIRL" with Eline Fay; Varieties. 25c. to 50. Mais. Tues., Thurs., Sat., 25c. to 50c.

AMERICAN IN OLD KENTUCKT.
Sunday Night TEO MARKS' BIG CONCERT.
Next Week—CONPESSIONS OF A WIFE. BELASCO Theatre. To-night at S. Mat. Sat. 2.

LESLIE CARTER IN THE ADREA. CIIOU DAVID BELASCO presents IN THE INTEREST.

EDEN WORLD IN WAX. New Graphs. 14th St. Theatre, Br. Sth av. Mats. Wed. & Sat. The 1g Hit-NOBODY'S DARLING.
MUSEE. KARABANZA JAPS., Aft. & Eve. NEXT WEEE \_\_\_\_\_ ACROSS THE BACIFIC